

Central Carolina Songwriters Association Annual Songwriters Forum



Chas Sandford

Keynote Speaker - Chas Sandford

Sandford's professional career includes success as a session/live musician, producer, engineer, songwriter, recording artist, publisher and studio owner. Career highlights include **opening for The Eagles** on their "**Hotel California**" European tour. As a hit songwriter and publisher, he is the **recipient of twelve ASCAP "Most Performed Songs" awards**, including John Waite's *Missing You* (over 6,000,000 plays), Chicago's *What Kind of Man Would I Be* and Stevie Nicks' *Talk To Me*. His songs have been recorded by Tina Turner, Rod Stewart, Melanie, Berlin, Brooks & Dunn, Alison Krauss, Rick Springfield, Sammy Hagar, Jimmy Barnes, David Wilcox, Tyler Hilton and Sheila B. Devotion to name a few. Chas is now a BMI writer/publisher.



Danny Wells

With hits such as George Strait's *Check Yes or No*, Rascal Flatt's *Everyday Love, These Days*, and *While You Loved Me*, just to name a few, Wells certainly has a perspective on what it takes to be a successful songwriter. His hit, *Little Bit of Life*, by Craig Morgan, was in the top 10 for several weeks in 2007. Now with his newest endeavor in the publishing arena, he willingly shares his experience and insight from the Publisher's point of view.



Mike Taylor

Taylor will share a career rich with musical experience. Lead singer with the Holiday Band, award winning songwriter, keyboardist and guitarist - a "local" success story - in both 2003 & 2004 Taylor was awarded the songwriter of the year for Carolina Association of Beach Music. He has also been nominated 4 times as male vocalist of the year and owned Syncovation Recording studios in Burlington NC in the early 90s.



Paul Barton

With over 30 years of experience in the music industry, including being an original rock & roller (he was in several bands in the 70s & 80s), Barton has continued to use his passion for music to turn Studio 415 in Clayton, NC into a premiere full-service digital audio recording studio. Barton will advise on techniques and share information that can result in improved recordings of your material.

Saturday—August 22, 2009

Registration: 8:00am

Forum: 9:00am – 4:30pm

Includes admission to networking reception 6:00pm—9:00pm

Long View Center / 1880 Hall / 118 S. Person Street, Raleigh, NC

\$35.00 – Advance registration prior to August 19

\$25.00— Students (with proper ID)

\$45.00 – After Aug. 19 & at the door

(Registration day of event—cash or money order only)

Register early - Limited Seating



Register on-line at www.ccsa-raleigh.com

or send payment by check or money order with your name, address, phone number & email address to:

**CCSA – August 22 Forum
6112 Bramblewood Drive
Raleigh, NC 27612**

Questions? Call 919-269-6240 or 252-308-2437